

Motet nr. 75

Kyrie eleison

Skrevet til fastetiden - kan benyttes alle søndage
For blandet kor SATB

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Satsen kan fint opføres med ledsagelse af en
gedakt, et par fløjtestemmer eller lignende i orglet.

Flere eksemplarer kan downloades på www.olereuss.dk

Ky - - - ri - e e - lei - son e - lei - son e -

mf Ky - - - ri - e e - lei - son e - lei - son e
Ky - - - ri - e e - lei - son e - lei - son e -

Ky - - - ri - e e - lei - son e - lei - son e -

lei - son e - lei - - - - son

lei - son e - lei - - - - son e -
lei - son e - lei - - - - son

lei - son e - lei - - - son e - lei - son

Detailed description: This is a musical score for a motet titled 'Kyrie eleison'. The score is written for a mixed SATB choir and piano accompaniment. The music is in the key of B-flat major and common time (C). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal parts enter with the text 'Kyrie eleison' and continue with 'e-lei-son'. The score includes dynamic markings such as 'mf' and includes a repeat sign with a first ending bracket. The lyrics are distributed across the vocal staves and the piano accompaniment.

7 e - lei - - - son e - le - - - -

lei - - - - son e - lei
e - lei - - - - son e - lei - - - -

7 e - lei - - - - son e - lei - - - -

Detailed description: This system contains measures 7, 8, and 9. The vocal line (treble clef) begins with a whole rest in measure 7, followed by a half note 'e' in measure 8 and a quarter note 'lei' in measure 9. The piano accompaniment (bass clef) features a melodic line with eighth and sixteenth notes. Dynamics include *p* and *mp*. The key signature has one flat (B-flat).

10 i - son e - lei - son e - lei - son e - lei - son

son e - lei - son e - lei - son e - lei - son -

- - son *p* e - lei - - - -

10 - - son e - lei - - - -

Detailed description: This system contains measures 10, 11, and 12. The vocal line (treble clef) has a melodic line with eighth notes. The piano accompaniment (bass clef) has a rhythmic accompaniment. Dynamics include *p*. The key signature changes to two sharps (D major) in measure 11.

13 e - lei - son e - lei - son e lei - son e - lei - -

e - lei - son e - lei - son e - lei - son e - lei - -

- - son e - lei - son e - lei - son e

13 - - son e - lei - son e - lei - son e -

Detailed description: This system contains measures 13, 14, and 15. The vocal line (treble clef) has a melodic line with eighth notes. The piano accompaniment (bass clef) has a rhythmic accompaniment. Dynamics include *mp*. The key signature changes to two sharps (D major) in measure 13. The time signature changes to 2/4 in measure 15.

16 - - son e - lei - - son e - lei - - - - son e -

- - son e - lei - son e lei - - - - son e -

lei - son e - lei - son e - lei - son e - lei son e - lei -

16 lei - son e - lei - son e - lei - son e - lei - son e - lei -

Detailed description: This system contains measures 16, 17, and 18. The vocal line (treble clef) has a melodic line with eighth notes. The piano accompaniment (bass clef) has a rhythmic accompaniment. Dynamics include *mf* and *f*. The key signature has two sharps (D major).

19 lei - son

19 lei - son
son e - lei - son e - lei - son *mf* e - lei - son

f son e - lei - son e - lei - son e - lei - son

22 e - lei - son e - lei - son. Ky - ri - e e

p e - lei - son e - lei - son. Ky - ri - e e -
e - lei - son e - lei - son. Ky - ri - e e -

22 - son e - lei - son e - lei - son. *mf* Ky - ri - e e -

26 lei - son e lei son e lei son e lei - son

lei - son e lei son e - lei - son e - lei - son

lei - son e lei son e lei son e - lei - son

26 lei - son e lei son e - lei - son e - lei son e -

30 - son e - lei - son

- son *mp* e lei - son e - lei - son
- son e - lei - son

30 lei - son e - lei son