

Ole Reuss Schmidt  
**Julekantate**

**Sats 2**

Tekst fra Esajas 9,5:  
*For et barn er født os, en søn er givet os,  
og herredømmet skal ligge på hans skuldre.  
Man skal kalde ham Underfuld Rådgiver;  
Vældig Gud, Evigheds Fader, Freds Fyrste.*

Flere eksemplarer kan frit downloades på [www.olareuss.dk](http://www.olareuss.dk)  
Her kan man også hente lydfiler til indstudningsbrug,  
ligesom der foreligger en separat orgelstemme

**Kor**

**Orgel**

*f*

3

3

Side 6  
Julekantate - sats 2

4

For et barn er født os, en Søn er gi-vet

*mp*

4

For et barn er fødts en Søn er gi-vet, gi-vet

*p*

4

8

os, og her-re døm met skal lig-ge på hans skuld-re. Man skal

8

os, og herre døm - met skal lig-ge på hans skuld-re. Man skal kal-de ham,

8

8

Side 7  
Julekantate - sats 2

11 kal de ham, man skal kal-de ham

11 kal - de ham man skal kal - de ham

11 man skal kal-de ham, kal - de ham

*mp*

Un - der - fuld Råd - gi - ver,

*mf*

Un - der - fuld Råd - gi - ver,

Side 8  
Julekantate - sats 2

Væl - dig, væl - dig Gud,

Væl - dig Gud,

17 E - vig - heds, E - vig - heds, E - vig - heds

17 E - vig heds, E - vig - heds, E - vig - heds

17

Side 9  
Julekantate - sats 2

Fa - der, Freds - fyr - ste,

Fa - der, Freds - fy - ste,

Detailed description: This system contains the first two systems of a musical score. The top system has two vocal staves with lyrics 'Fa - der, Freds - fyr - ste,'. The piano accompaniment consists of a grand staff with a treble and bass clef. The second system continues the vocal lines with lyrics 'Fa - der, Freds - fy - ste,' and features a more active piano accompaniment with chords and moving lines in both hands.

Freds - fyr - ste. Man skal kal-de ham, man skal

20

*mp*

Freds - fyr - ste Man skal kal-de ham, man skal

20

20

*p*

20

20

3

3

Detailed description: This system contains the second and third systems of the musical score. The top system has two vocal staves with lyrics 'Freds - fyr - ste. Man skal kal-de ham, man skal' and a piano accompaniment marked *mp*. The second system continues the vocal lines with lyrics 'Freds - fyr - ste Man skal kal-de ham, man skal' and features a piano accompaniment marked *p* with triplets in both hands. The third system continues the piano accompaniment with triplets and a final bass line.

23 kal - de ham Un - der-fuld råd - gi-ver  
Oh oh oh etc.  
Oh oh oh

23 kal - de ham Oh oh oh

23 *Cantus Firmus*  
*mf*

23 *Akkompagnement*  
*p*

26 Oh oh oh oh oh oh oh oh

26 oh oh oh oh oh oh Oh oh

26 Væl - dig, væl - dig Gud Oh oh

26 *Cantus Firmus* *Akkompagnement*

26 *Akkompagnement*

Side 11  
Julekantate - sats 2

29 oh oh oh oh oh oh

E - vig-heds Fa - der oh

oh oh oh etc. Freds - fyr-ste,

oh oh oh oh oh etc.

*Cantus Firmus* *Akkompagnement* *Cantus Firmus*

*Akkompagnement*

Detailed description: This system contains measures 29, 30, and 31. The top staff is a vocal line with lyrics: 'oh oh oh oh oh oh' above the staff and 'E - vig-heds Fa - der oh' below. The second staff is a piano accompaniment line with lyrics: 'oh oh oh etc.' above and 'Freds - fyr-ste,' below. The third staff is a piano accompaniment line with markings: '*Cantus Firmus*' above, '*Akkompagnement*' above, and '*Cantus Firmus*' above. The fourth staff is a piano accompaniment line with the marking '*Akkompagnement*' above. The fifth staff is a piano accompaniment line with measure number '29' at the beginning.

32

Freds-fyr-ste

32

32 *f* 3 3

32

32 *f*

Detailed description: This system contains measures 32, 33, 34, and 35. The top staff is a piano accompaniment line with measure number '32' at the beginning. The second staff is a piano accompaniment line with lyrics 'Freds-fyr-ste' above and measure number '32' at the beginning. The third staff is a piano accompaniment line with measure number '32' at the beginning, dynamic marking '*f*', and triplet markings '3' above. The fourth staff is a piano accompaniment line with measure number '32' at the beginning. The fifth staff is a piano accompaniment line with measure number '32' at the beginning and dynamic marking '*f*'.

Side 12  
Julekantate - sats 2

Musical score for piano, measures 35-40. The score is in G major (one sharp) and 3/4 time. It consists of five staves. The first two staves are grand staff notation (treble and bass clefs). The third and fourth staves are also grand staff notation, but the bass staff has a treble clef for the second measure. The fifth staff is a single bass clef. Measure 35 starts with a treble clef staff containing a whole rest, followed by a bass clef staff with a whole rest. Measure 36 features a treble clef staff with eighth-note triplets and a bass clef staff with a whole rest. Measure 37 has a treble clef staff with eighth-note triplets and a bass clef staff with a whole rest. Measure 38 shows a treble clef staff with eighth-note triplets and a bass clef staff with a whole rest. Measure 39 contains a treble clef staff with a quarter note, a quarter rest, and a quarter note triplet, followed by a bass clef staff with a quarter note and a quarter rest. Measure 40 features a treble clef staff with a quarter note, a quarter rest, and a quarter note triplet, followed by a bass clef staff with a quarter note and a quarter rest. A dynamic marking of *f* (forte) is present in the bass staff of measure 39.

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