

# Julekantate

For blandet kor og orgel,  
i fem satser

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## Sats 1

### Orgelstemme

Flere eksemplarer kan frit  
downloades på [olereuss.dk](http://olereuss.dk)

Evt. registrering,  
en mulighed blandt  
utallige muligheder:

Manual I: Principal 8, Fløjte 8  
Manual II: Gedakt 8, Fløjte 4  
Pedal: Subbas 16, Gedakt 8  
Kobl.: II-I, I-P, II-P

The musical score is written for organ in 4/4 time. It consists of two systems of staves. The first system has three staves: a grand staff (treble and bass clefs) and a separate bass staff. The second system also has three staves: a grand staff and a separate bass staff. The music features a variety of textures, including chords, single notes, and triplets. The first system is marked **Man I mp**. The score includes dynamic markings such as *mp*, *p*, and *mf*, and articulation like accents and slurs. There are also performance instructions like *p. be* (pedal beat) and *mf* (mezzo-forte). The piece concludes with a final chord in the bass staff.

9

**Man II** *mp* - I-P, II-P

9

9

14

+ I-P, II-P

14

14

19

**Man I** *mp*

19

19

24

- I-P, II-P **Man II** *mp*

24

24