

## Motet nr. 49

# "Vær ikke bekymrede"

Til 15. søndag efter trinitatis, første tekstrække  
For blandet kor SATB - Ole Reuss Schmidt, 2013 og 2017  
Flere eksemplarer kan downloades på [www.olereuss.dk](http://www.olereuss.dk)

## Orgelstemme

Forslag til registrering:

Man I: Fl. 8

Man II: Ged. 8, Fl. 4

Kobling: II-I

Den manualfordeling, der er anvist  
i noden, er ligeledes kun et forslag

The image displays the organ score for the motet "Vær ikke bekymrede". It consists of two systems of music, each with a treble and bass staff. The first system shows the initial measures, with dynamic markings *mf* and *mp*. The second system begins at measure 5, indicated by a '5' above the treble staff. The score includes various musical notations such as notes, rests, and slurs, and is annotated with manual assignments: "Manual I" and "Manual II".

9

*mf* Man I

9

Detailed description: This system contains two staves of music for measures 9, 10, and 11. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat (B-flat major). The music consists of eighth and sixteenth notes. The dynamic marking *mf* and the instruction 'Man I' are placed to the right of the staves.

12

12

Detailed description: This system contains two staves of music for measures 12, 13, and 14. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes to two sharps (D major). The time signature changes from 2/4 to 3/4 in measure 13, then to common time (C) in measure 14, and back to 2/4 in measure 15. The music features chords and moving lines in both staves.

15

Man II

*p* *mp*

15

Detailed description: This system contains two staves of music for measures 15, 16, and 17. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is two sharps (D major). The time signature changes from 2/4 to 3/4 in measure 16, then to common time (C) in measure 17, and back to 2/4 in measure 18. The instruction 'Man II' is placed above the top staff. Dynamic markings *p* and *mp* are placed below the staves.

20

Man I: + Pr. 8  
(Spil videre på man II)

*f* Man I

20

Detailed description: This system contains two staves of music for measures 20 and 21. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (three sharps) and common time. Measure 20 starts with a fermata over the first note. Measure 21 has a 2/4 time signature change. The music features eighth and quarter notes with some rests. A dynamic marking of *f* (forte) is placed above the top staff, with a line pointing to the first measure of measure 21.

22

Man II

*mp*

22

Man II

Detailed description: This system contains two staves of music for measures 22 and 23. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (three sharps) and common time. Measure 22 has a fermata over the first note. Measure 23 has a 2/4 time signature change. The music features eighth and quarter notes. A dynamic marking of *mp* (mezzo-piano) is placed below the top staff. The label 'Man II' appears above the top staff at the start of measure 23 and above the bottom staff at the start of measure 23.

25

Man II:  
Minus Fl. 4 *p*

25

Detailed description: This system contains two staves of music for measures 25 and 26. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (three sharps) and common time. Measure 25 has a fermata over the first note. Measure 26 has a 2/4 time signature change. The music features eighth and quarter notes with rests. A dynamic marking of *p* (piano) is placed below the top staff. The label 'Man II: Minus Fl. 4' is placed below the top staff, with a line pointing to the first measure of measure 26.

### Evangelieteksten til 15. søndag efter trinitatis, første tekstrække, fra Matt. 6,24-34:

Ingen kan tjene to herrer. Han vil enten hade den ene og elske den anden eller holde sig til den ene og ringeagte den anden. I kan ikke tjene både Gud og mammon.

*Derfor siger jeg jer: Vær ikke bekymrede for jeres liv, hvordan I får noget at spise og drikke, eller for, hvordan I får tøj på kroppen. Er livet ikke mere end maden, og legemet mere end klæderne? Se himlens fugle; de sår ikke og høster ikke og samler ikke i lade, og jeres himmelske fader giver dem føden. Er I ikke langt mere værd end de?*

Hvem af jer kan lægge en dag til sit liv ved at bekymre sig?

Og hvorfor bekymrer I jer for klæder? Læg mærke til, hvordan markens liljer gror; de arbejder ikke og spinder ikke.

Men jeg siger jer: End ikke Salomo i al sin pragt var klædt som en af dem.

Klæder Gud således markens græs, som står i dag og i morgen kastes i ovnen, hvor meget snarere så ikke jer, I lidettroende?

I må altså ikke være bekymrede og spørge: Hvordan får vi noget at spise og drikke?

Eller: Hvordan får vi tøj på kroppen?

Alt dette søger hedningerne jo efter, og jeres himmelske fader ved, at I trænger til alt dette.

*Men søg først Guds rige og hans retfærdighed, så skal alt det andet gives jer i tilgift.*

Så vær da ikke bekymrede for dagen i morgen; dagen i morgen skal bekymre sig for det, der hører den til. Hver dag har nok i sin plage.