

# Kyrie

Motet nr. 22. Til brug i fastetiden

Ole Reuss Schmidt, marts 2010

## Høj udgave

The musical score is presented in three systems, each with a vocal line and a piano accompaniment line. The key signature is one flat (B-flat) and the time signature is common time (C). The first system starts with a measure rest for the Damestemme, followed by the lyrics "Ky-ri - e - e - lei - son" and "Ky ri e e". The Herrestemme part begins with a measure rest, followed by "E - lei - son". The second system continues with "lei - son" and "Ky - ri - e ky - ri - e" for the Damestemme, and "e - lei - - - son Ky - ri - e Ky - ri - e Ky - ri - e -" for the Herrestemme. The third system features "ky - ri - e - e - lei - son ky ri e e - lei - son ky ri e e" for the Damestemme and "Ky ri e e lei son Ky ri e Ky ri e e lei son" for the Herrestemme. The piano accompaniment consists of a right-hand melody and a left-hand accompaniment, with some measures containing rests.

Damestemme

1 *mp* Ky-ri - e - e - lei - son Ky ri e e

Herrestemme

E - lei - son

5 lei - son Ky - ri - e ky - ri - e

5 e - lei - - - son Ky - ri - e Ky - ri - e Ky - ri - e -

9 ky - ri - e - e - lei - son ky ri e e - lei - son ky ri e e

9 Ky ri e e lei son Ky ri e Ky ri e e lei son

12 lei son *mf* Chri - ste e lei son  
 13 e lei son Chri - ste e lei - son

15 Chri-ste e lei-son Chri-ste e-lei-son *mf* Chri ste e lei son *p* Chri - ste Chri - ste  
 16 Chri - ste Chri - ste Chri-ste Chri - ste Chri-ste e lei-son Chri-ste e lei-son

18 Chri-ste e lei-son Chri-ste e lei son *mp* Ky ri e e lei son  
 19 Chri-ste e lei-son Chri-ste e lei - son e -

22 Ky ri e e lei son e lei son  
 23 lei - son e - lei - son e lei - son