

"Tredive og tres og hundrede fold"

Motet nr. 15 - Til søndag sexagesima, første tekstrække

Tekst fra Markus 4,20

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Satsen kan fint understøttes med gedakt 8,
et par fløjtestemmer eller lignende på orglet.

Men de der bli - ver

Duet for dame- eller herrestemmer

Men de der bli - ver

så - et i den go - de jord det er dem, der hø - rer

så - et i den go - de jord det er dem, der hø - rer

or - det og ta - ger i mod det og bæ - rer frugt

or - det or - - - - - det

The musical score is written for two voices (soprano and alto) and piano accompaniment. It is in the key of B-flat major and 3/4 time. The score consists of three systems of music. The first system is a duet for soprano and alto voices, with lyrics 'Men de der bli - ver'. The second system continues the duet with lyrics 'så - et i den go - de jord det er dem, der hø - rer'. The third system features a piano accompaniment with lyrics 'or - det og ta - ger i mod det og bæ - rer frugt' and 'or - det or - - - - - det'. The piano part includes a triplet of eighth notes and a key signature change to B major for the final measure.

tre - dive og tres og hun - dre - de fold, tre - dive og tres og hun - dre - de

9

Musical notation for measures 9 and 10. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It features eighth notes and triplet markings (3). The bottom staff is in bass clef with the same key signature and time signature, also featuring eighth notes and triplet markings.

tre - dive og tres og hun - dre - de fold tre - dive og tres og hun - dre - de

fold tre - dive og tres og hun - dre - de fold a - - -

11

Musical notation for measures 11 and 12. The top staff is in treble clef with a key signature of one flat and common time. It includes a triplet of eighth notes and a fermata. The bottom staff is in bass clef with the same key signature and time signature, including a triplet of eighth notes and a fermata.

fold tre - dive og tres og hun - dre - de hun - dre - de fold a

men a men a - men

13

Musical notation for measures 13 and 14. The top staff is in treble clef with a key signature of one flat and common time, ending with a double bar line. The bottom staff is in bass clef with the same key signature and time signature, ending with a double bar line.

men a - - - - men